

# God is My Salvation

(c) Rev. Donald L. Bryson

Soprano  
Be - hold God is my sal - va - tion I will trust and not be a - afraid

Alto  
Be - hold God is my sal - va - tion I will trust and not be a - afraid

Tenor  
Be - hold God is my sal - va - tion I will trust and not be a - afraid

Bass  
Be - hold God is my sal - va - tion I will trust and not be a - afraid

For the Lord Je - ho - vah is my strength

For the Lord Je - ho - vah is my strength

I will trust my God For the Lord Je - ho - vah is my strength

trust God For the Lord Je - ho - vah is my strength is my strength

and my song He is al - so be - come my sal - va - tion

and my song He is al - so be - come my sal - va - tion

and my song He is al - so be - come my sal - va - tion

and my song He is al - so be - come my sal - va - tion

Be - hold God is my sal - va - tion

The Lord Je - ho -

God is my strength and my song

He is God and He is my strength and my song

God is my strength and my song He is my strength and  
 vah is my on - ly hope and my song  
 He is my strength and He is my Sav - ior  
 God is my

my song my on - ly hope and joy Be-hold God is my sal -  
 Be-hold God is my sal - va - tion Be - hold God is my sal -  
 I trust Him Be-hold God is my hope and sal -  
 on - ly hope and sal -

va - tion I be-lieve in Him for strength

va - tion There was a time that fear filled my heart

va - tion a - fraid

va - tion The sad-ness filled

Be-hold God is my sal - va - tion Be - hold God is my sal - va - tion

for such a long— time I was a - fraid

is my strength and my song is my strength and my song

my heart Now God is my song

I wil trust and not be a - fraid Be-hold God is my sal - va - tion

He is strength He is strength My strength Be - hold God is my sal -

God is my song I de - clare now

Be - hold God is my sal - va - tion God is my song

The Lord is my song I will trust

va - tion va - tion I will trust

be - hold God is my sal - va - tion I will trust

I de - clare to the whole world that Be-hold God is my sal - va - tion I will trust

and not be a - fraid

and not be a - fraid

and not be a - fraid

and not be a - fraid

The image shows a musical score for four voices, arranged in four staves. Each staff begins with a treble clef, except for the bottom staff which has a bass clef. The lyrics 'and not be a - fraid' are written below each staff. The melody consists of quarter notes for 'and', 'not', 'be', and 'a', followed by a half note for 'fraid'. A blue bracket on the left side of the staves indicates that they are part of a single musical system.